



## Wines Tasted on June 2, 2016

<u>Seq.</u>	<u>Vintage</u>	<u>Label/Location</u>	<u>Vintner</u>	<u>Price</u>	<u>Our Rating</u>	<u>Industry Ratings</u>	<u>Industry Comments</u>
A.	2014	Chardonnay – Napa	The Terraces	\$30	14.3 78		<i>Submitted by Nancy</i> Light gold in color, with a fruit basket of aromas including ripe pear, melon, pineapple, baked apple and a hint of sweet vanilla. The palate is medium bodied with bright fruit flavors of pineapple, mango, and melon. Finishes bright and lively, leaving you wanting for more. Drink now to 3-5 years.
B.	2012	Pinot Noir- Napa	Markham	\$29	14.2 78		<i>Submitted by Lois</i> Tons of raspberry, sour cherry and pomengarnate fruit is layered with vanilla, brown sugar, and spicy clove from barrel aging. Ripe and lush, the cherry cream soda and caramel flavors are balanced by mid-palate tannins through to the finish. A bit of time will show more toasted nut, whipped cream and black pepper spice to spark interest. Roasted butternut squash and grilled pork tenderloin would make this wine shine.
C.	2002	Pinot Noir – La Cantera Vineyard - Willamette Valley	Bernard Machado		13.2 76		<i>Submitted by Helmut</i> All in all, this wine exhibited aromas of dirt and earth, rose petals, and herbs at first. Flavors are actually more savory and unctuous at first rather than very fruity. Slowly, aromas and flavors of cranberries and baking spices are showing forth. Lastly, this is just such a great example of what a Willamette Valley pinot should be. It’s raw and unabashed and funky.



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D.	2014	Tempranillo blend	S+A (Sarah + Ana)	\$12	15.9 83		<i>Submitted by Adrian</i> A staggering elegant mix of red and black fruit with a firm, ample structure and silky smooth finish. It's a serious wine that definitely deserves to be opened an hour or two in advance and allowed to breathe before you enjoy it. This 50/50 blend of Touriga and Tempranillo is very traditional in Portugal because it creates full, round wines with the perfect balance of power and poise – so we wanted to see if we could make the same style of wine here in California.



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E.	2014	Langhe Nebbiolo	Produttori del Barbaresco	\$19	13.4 76		<p><i>Submitted by Colleen</i></p> <p>Ruby red in the glass with red fruit aromas and notes of spices, white pepper and anise. Balanced with bright fruit.</p> <p>This wine pairs well with pizza, pastas with simple sauces, sausage, ham, charcuterie and spicy dish.</p> <p>Barolo and Barbaresco are among the world's most beautiful wines, made from the nebbiolo grape, which is known partly for a tannic austerity that can take years of aging to soften. The young Barolos and Barbarescos available in most wine shops won't be ready to drink for several more years, while older examples are expensive and hard to find. How should we approach these wines? The solution is to examine a close relative, Langhe nebbiolo, a wine from the same general area as Barolo and Barbaresco, but one that is usually softer and more accessible. Sometimes the grapes used for Langhe nebbiolo come from outside the limits of the more exalted appellations. Other times, they may come from the same vineyards as Barolo and Barbaresco but are taken from young vines or, for some other reason, do not make the cut to go into the grander wines.</p> <p>Even if they lack the intensity, dimensionality and age-worthiness of the more expensive wines, they will convey the essential characteristics of the nebbiolo, a wonderful grape that seems to prosper only in the Piedmont region of northwestern Italy and in Lombardy, a neighboring region to the east. We could have tried wines from Ghemme, Carema, Gattinara or Valtellina, other areas that offer distinctive variations of nebbiolo, but the Langhe, the region of Barolo and Barbaresco, is the best place to start.</p>



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F.	2013	Petite Sirah - Earthquake	Michael David	\$26	18.1 90 <b>Winner</b>	WA – 90	<p><i>Submitted by David and Janice</i></p> <p>One of the specialties of the Michael David Winery is their Petite Sirah, and the 2013 Petite Sirah Earthquake offers up an inky purple color to the rim, copious quantities of blue and blackberry fruit, and notes of incense, camphor and earth. It is deep, ripe, full-bodied, fleshy and long. Drink now-2028.</p>
						Winery	<p>Rich on the attack, more black-berry, coffee and supple tannin than previous vintages. Spiked with a dash of Cabernet Sauvignon, it balances the deeply colored, firm-tannin Petite Sirah. The tannins are substantial, but tame enough to make this wine ready to drink—no decanting required.</p>
G.	2013	Cabernet – Napa	Charles Krug	\$24	17.1 87		<p><i>Submitted by Mike and Jill</i></p> <p>84% Cabernet Sauvignon, 8% Merlot, 6% Petit Verdot, 2% Cabernet Franc</p> <p>From the Yountville vineyards benefitting from cool mornings and maritime breezes that produce intense and complex Cabernet Sauvignon. Yields aromas of blackberry and currants, cocoa and vanilla. This wine has a firm structure, black fruit flavors and a long, elegant finish.</p>



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H.	2011	Cabernet – Sonoma Jack London vineyard	Kenwood	\$28- \$35	15.9 83	<p><i>Submitted by Lynn and Rick</i></p> <p>91% Cabernet Sauvignon, 9% Merlot. Fruity aromas of dried cherries and black raspberries combine with aromatic notes of thyme, sage and a touch of mint vanilla. The wine has a rich, full-bodied mouthfeel with an excellent finish.</p> <p>“Since 1976, Kenwood Vineyards has been the exclusive producer of wines from the historic single vineyards of the famous Jack London Ranch, located on the western slope of Sonoma Valley in Glen Ellen, California. Award-winning Cabernet Sauvignon, Zinfandel, Merlot and Syrah wines are produced from these unique red, volcanic soil vineyards, first planted in the late 1800’s. The dramatic wolf head logo on the bottle has created tremendous consumer interest and recognition for the wines. The wolf head was Jack London’s bookplate logo for many of his novels and is used to embellish the character of these unique wines.”</p> <p>“Cabernet Sauvignon thrives at Jack London Vineyards due to the optimum balance of warm morning sun and gentle cooling afternoon breezes, in combination with well-drained, deep, rich soils. The resulting wine from this Sonoma Mountain appellation is rich and complex with fruit aromas of dried cherries and black raspberries combine with aromatic notes of thyme, sage and a touch of mint vanilla. The wine has a rich, full-bodied mouthfeel with an excellent finish.”</p> <p>“The vintage of 2011 had mild growing conditions and the Jack London Vineyard produced a light crop load. The fruit was harvested over the course of several weeks in late September/early October as each vineyard block attained its maximum flavor and ripeness. After fermentation, the young wine was pressed and settled before being placed in barrels for aging. The resulting wine has rich mouthfeel, as well as powerful aromatics and fruit flavors. The wine is drinkable now, but should continue to develop for an additional five years.”</p>
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	2001	Sauternes	Rieussec			100	<p><i>We tasted the following dessert wine at the end of the evening:</i> Voted by Wine Spectator as Wine of the Year for 2004.</p> <p>This is the greatest Rieussec ever. Like lemon curd on the nose that turns to honey and caramel. Full-bodied, very sweet with fantastic concentration of ripe and botrytized fruit, yet balanced and refined. Electric acidity. Lasts for minutes on the palate. The finish really kicks in. This is absolutely mind-blowing. This is the greatest young Sauternes I have ever tasted. Parker: A monumental effort, the 2001 Rieussec boasts a light to medium gold color in addition to a fabulous perfume of honeysuckle, smoky oak, caramelized tropical fruits, creme brulee, and Grand Marnier. The wine is massive and full-bodied yet neither over the top nor heavy because of good acidity. With intense botrytis as well as a 70-75-second finish, this amazing Sauternes will be at its apogee between 2010-2035.</p>